



ABC Photo Society, Inc.



Dave Hammaker Wins Award in St. College



Dave's photo of Mesa Arch won the Viewers Choice Award at the Images 2015 Juried Exhibition of the Central Pennsylvania Festival of the Arts in State College. The winner was selected by ballots from people who viewed the exhibition during July.

Your 2015 Officers

President - Brandon Hirt
 VP of Competitions - Sally Becker
 VP of Programs - Bill Baird
 VP of Outings - Bob Airhart
 Treasurer - Margie Navarro
 Secretary - John Varljen
 Assistant Treasurer/Secretary - Loretta Storm
 Newsletter Editor - Eric Gaston

Upcoming Programs

Sept 8th - Bedford Photowalk
 Sept 21st - Printing w/ Dave Hammaker
 Oct 5th - Panel Discussion
 Oct 19th - Comp. Committee Special Program

Please note that the Sept 8th date is a Tuesday since Monday, the 7th is Labor Day



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Matt Stich Has Two Photos Published in Magazine



Photo by Matt Stich

In the last issue, I featured one of Matt Stich's photos that was going to be in Pennsylvania Magazine. It turns out that they published two of his pictures. This photo of a praying mantis got a full page in the magazine. This was a finalist in the "Nature's Wonder" category of the 2015 contest.

Matt's other photo took 3rd place in the "Historic Sites" category.



Photo by Matt Stich



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Member Q&A With Bryan Putt

1) How long have you been into photography?

Since 1997

2) What was your first camera?

Nikon n50

3) What camera(s) do you shoot with now?

Nikon D700

4) What is your favorite subject to photograph?

Landscape are what I enjoy the most, I use it as my getaway. I enjoy all types of photography, as long as I have a camera on hand. When I first joined the volunteer fire service, I was their photographer. But they didn't mention all the other things that might come with it. Like EMT, firefighter, vehicular rescue, and fund raising. I had a rough time standing with a camera in my hand on an emergency scene and seeing that there were other things that needed to be done. I started going to the training programs.

5) If you were given the opportunity to photograph any place on the planet, where would you head to first?

Australia. Not sure where to go shoot first but definitely the mountain ranges.

6) If you could go back in time and photograph any historical figure, who would you choose?

George Washington - by his painted portraits I think he was a very photogenic person

7) If you could spend a week being taught by any pro photographer, who would you choose?

Scott Kelby. When I try something new or need a pointer or have a problem with Photoshop I will go to his website. He puts things in perspective so dumplings like me can learn.

Bryan also sent along a photography "Bucket List"

Grand Canyon
 Steelers Game
 Penguin Game
 Penn State Football Game
 Hawaii
 Get a photo published in a national magazine.

Don't forget to renew your club dues for 2015. You can download a membership form on the club's website at <http://abcps.club/newsletters-and-forms/>



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Happenings and Photo Ops

Tentative Photo Outing: Baker Mansion

We will have a photo outing on the evening of October 2nd. This will be at the Baker Mansion in Altoona starting around 6pm. We will have the opportunity to photograph inside. More info will be forthcoming as we work out the details.

Mt. Savage Photo Outing

There will be an outing to Mt. Savage in Maryland on Thursday, October 8th. Mount Savage is between Cumberland and Frostburg. Bob Airhart will get us some more information as to what will be involved in this outing.

Nature Visions 2015 Photo Expo

The Nature Visions Expo will be November 13-15 in Manassas, VA. It features two full days of lectures by noted photographers, preceded by a full-day seminar on Friday by an internationally known photographer and teacher. There are nearly 20 speakers including Marc Muench, Joe McNally, and Tim Grey. You can find more information at <http://naturevisions.org/>

YMCA Race

The YMCA has a race on Saturday, October 3rd. This half-marathon starts at the Y at 8am. They would like to have some of us out there to photograph the race.



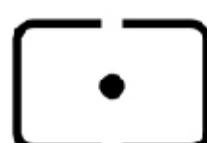
When setting up a shot, we have to think about ISO, aperture, shutter speed, lighting, composition, lines, background, etc. Then our cameras have so many functions and buttons and settings that it can be tempting to hit "Auto" and let the camera do everything for us. But we'll never learn by letting the camera take charge. Here's a quick lesson on one of the settings that can help you take back control.

I originally found this metering mode guide on Anne McKinnell's website (annemckinnell.com). But the guide actually came from digitalcameraworld.com. Both of those sites are great to visit for instruction and inspiration.



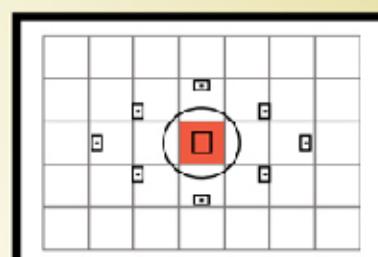
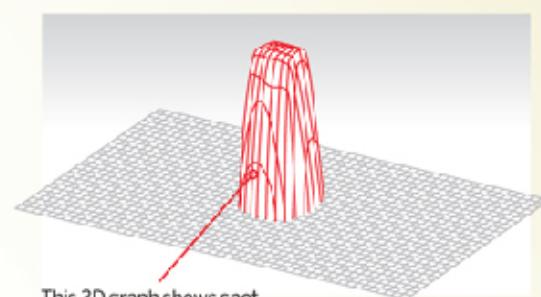
At-a-glance guide to metering modes

How each of the metering patterns works, and when to use them



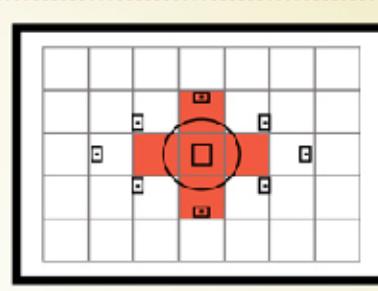
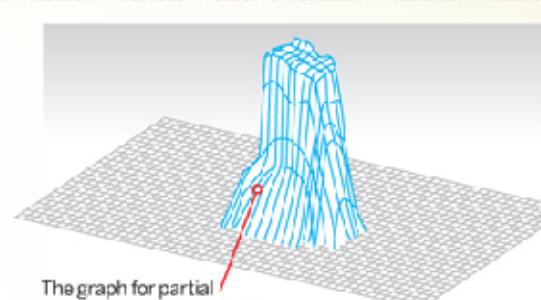
Spot metering

Spot metering only measures the intensity of light over a small circular area in the centre of the viewfinder. The average is then calculated by measuring just 2-4% of the picture area.



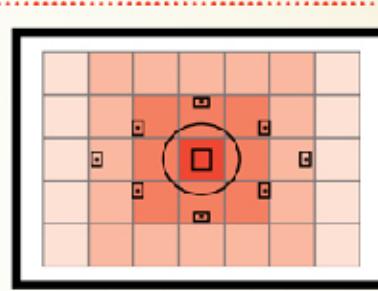
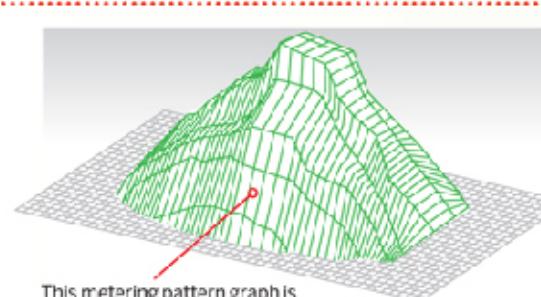
Partial metering

This metering mode measures the intensity of the light over a larger circular area than in Spot mode. The average is then calculated by measuring 8-13% of the picture area.



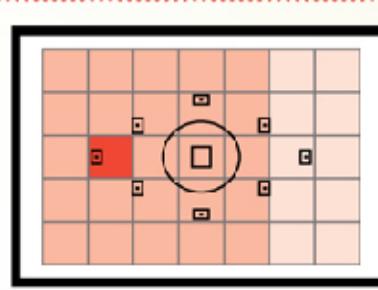
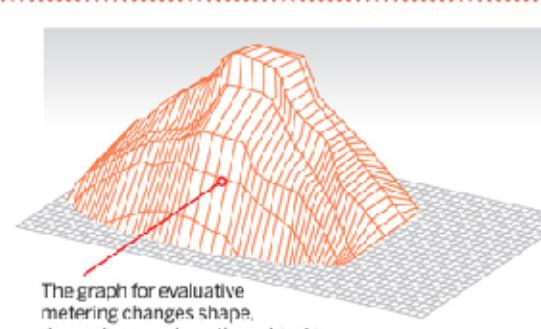
Centre-weighted average metering

This light metering mode measures the light across the whole picture area, but strongly biases the reading to the centre of the viewfinder area. Unlike with Evaluative, it does not take the focus into account, so uses the same averaging pattern for every shot.



Evaluative metering

The default metering mode on many DSLRs, and the only option if you choose one of the basic automatic exposure modes. Measures light across the whole frame, but strongly biases the reading to the area around the autofocus point currently being used.





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Member Photo Spotlight



Duane Miller shot this photo in Coudersport, Pennsylvania. I know we have a lot of "abandoned photography" enthusiasts in the club and I thought everyone would enjoy seeing this. Photos like this make me wonder what the house looked like in its glory days. The black and white processing lets me imagine all kinds of ways that the siding/trim/etc may have been painted throughout the house's history.